DePauw University Libraries Newsletter

The Table of Contents

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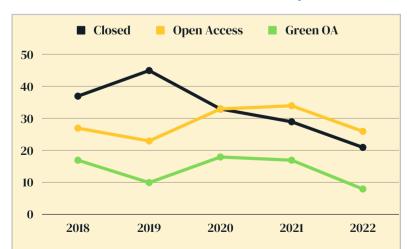
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Scholarly Communication

DePauw Libraries Open Access Statement

Access to publicly-funded research is increasingly facilitated by for-profit corporations, which charge ever-increasing prices to the institutions creating the work. Dubbed "The Serials Crisis" by the academic library community, this model has negatively impacted research and scholarly communication at DePauw and around the world. **Open Access is the free, immediate online access to research and scholarly information.**

We acknowledge that if libraries are to implement sustainable, high-impact open initiatives, we will need to reconsider the current level of investment in existing services and programs. Our commitment to open is a commitment to our own transformation, and to our participation in the necessary evolution of the educational ecosystem in which we operate. As we move toward an increasingly open future, we look forward to leveraging the collective strength of the Libraries, and to continuing to push the boundaries of what is possible in libraries through strategic collaboration. Read more about DPU Libraries Open Access initiatives on our Resource Policy Guide.



This graph displays the publishing output from DePauw University, 2018-2022. Notice the gold line for "Open Access" that overtakes "Closed" (behind a paywall) in 2021. Green open access relates to prepublication (or non-versions of record) being available free of use. Read more about Open Access Publishing on our libguide.

Scholarly Communication Services

- Open Educational Resources
 - Talk to us about grant opportunities for open textbook adoption and creation.
- Our <u>Institutional Repository</u> can collect:
 - Preprints (research not yet submitted or awaiting publication)
 - Syllabi, course assignments, or class activity examples
 - Published Works
 - Journals
 - Conferences
 - Multimedia
 - Student Work
- Review your CV to see if your work is available open access.
- Publisher contract help (open access options and author rights)

What Costs More?

Take this quiz from University of Virginia Libraries to see the impact of the Serials Crisis.

Meet Victoria

Victoria Peters is the Scholarly Communication and Resource Services Librarian and is responsible for metadata creation and maintenance in the library catalog, management of the campus institutional repository, and supervises Acquisitions and Resource Sharing. She holds a BA in Music History from Luther College (Decorah, IA) and a Coordinated Masters Degree in Library & Information Science and Music History & Literature from the University of Wisconsin - Milwaukee. She is originally from Minneapolis and loves bluegrass music, fantasy books, and traveling.