

DePauw University Orchestra

Violin

Jingbin Cao
Madeline Claus
Jack Hallier+
Io Hernandez
Dana Hsu*
Alex Melby
Michael Mifflin
Lauren del Rosario
Cheridan Ross
Jordan Simmons
Monica Stefaniak
Evelyn Timmerman
Brandon Vazquez

Viola

Keegan Lammers*
Owen Meyer
Lily Rutledge
Noel Zak

Violoncello

Starina D'Haiti
Genevieve Miedema
Gabriel Ortiz
Aidan Phillips
Annika Roberts
Karin Roberts
Amelia Smerz*
Caleb Wiggins

Bass

Sam Kpedi*

Flute

Riley Clarke
Sam Heichelbech

Oboe

Emma Cornelius
Morgan Barnum

Clarinet

Elena Collins
Sam Heichelbech

Bassoon

Tereze Inveiss, guest

Horn

Mallory Bowman
Noelle Johnson

Trumpet

Aidan Power
Katie Swenson

Trombone

Thomas Curdt
Jackson Shinkle
Jonathon Tebbe

Tuba

William BonDurant
Conner Nicoson

Harp

Gabrielle Logan
(OC, Vienna)
Cahlia Plett

Timpani/Percussion

Abby Foehrkolb
Conner Nicoson
(Wagner only)

Stage Manager

Gabriel Ortiz

+ *Concertmaster*

* *String Principal*

OC = *Off-campus*

DEPAUW | SCHOOL OF MUSIC

DePauw University Orchestra Orcenith Smith, music director

Sunday, September 22, 2019 • 4 p.m.

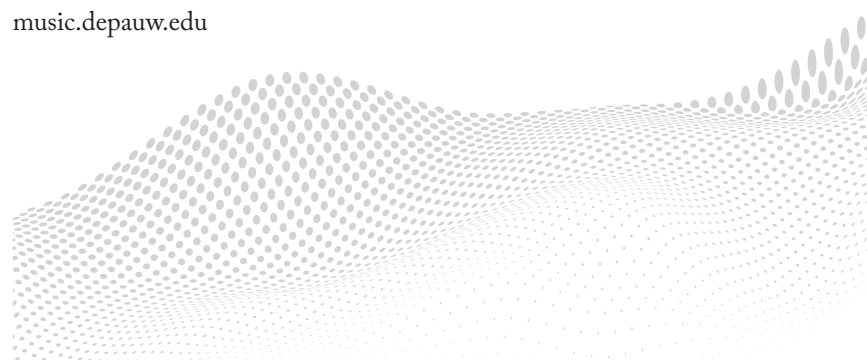
Green Center for the Performing Arts
Kresge Auditorium
DePauw University

2019/20
135th Concert Season
music.depauw.edu



DEPAUW
UNIVERSITY

Est. 1837



DePauw University Orchestra
Orcenith Smith, music director

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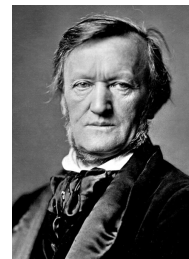
PROGRAM

Die Meistersinger von Nürnberg Richard Wagner
Prelude to the Opera (1813–1883)

Starburst for strings Jessie Montgomery
(b. 1982)

Symphony No. 8 in G Major, Op. 88 Antonín Dvořák
I. *Allegro con brio* (1841–1904)
II. *Adagio*
III. *Allegretto grazioso – Molto vivace*
IV. *Allegro ma non troppo*

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Thank you for joining the DePauw University Orchestra for their first concert of the season! Like every team and ensemble effort, we will analyze our accomplishments throughout the year and develop strategies for improvement – and we want to entertain too! On Sunday, October 27 at 4 p.m. we present Beethoven's Seventh Symphony, getting an early start on the 250th anniversary of the composer's birth in 1770. Please join us for Beethoven's Seventh!

– Orcenith Smith, music director