

DePauw University Orchestra

Violin

Jingbin Cao
Madeline Claus
Jack Hallier+
Dana Hsu
Alex Melby
Michael Mifflin
Io Hernandez-Rivera
Lauren del Rosario
Cheridan Ross
Jordan Simmons*
Monica Stefaniak
Evelyn Timmerman
Brandon Vazquez

Viola

Keegan Lammers*
Owen Meyer
Lily Rutledge
Noel Zak

Violoncello

Starina D'Haiti
Genevieve Miedema
Gabriel Ortiz
Aidan Phillips
Annika Roberts
Karin Roberts
Amelia Smerz*
Caleb Wiggins

Bass

Sam Kpedi*

Flute

Riley Clarke
Sam Heichelbech

Oboe

Emma Cornelius
Morgan Barnum

Clarinet

Elena Collins
Sam Heichelbech

Bassoon

Andrew Wilkey, guest

Horn

Mallory Bowman
Noelle Johnson

Trumpet

Aidan Power
Katie Swenson

Trombone

Thomas Curdt
Jackson Shinkle
Jonathon Tebbe

Tuba

William BonDurant
Conner Nicoson

Harp

Gabrielle Logan
(OC, Vienna)
Cahlia Plett

Timpani/Percussion

Abby Foehrkolb
Conner Nicoson
(Khachaturian)
William BonDurant
(Humperdinck)

Stage Manager

Gabriel Ortiz

+ *Concertmaster*

* *String Principal*

OC = Off-campus

DEPAUW | SCHOOL OF MUSIC

DePauw University Orchestra Orcenith Smith, music director

Sunday, October 27, 2019 • 4 p.m.

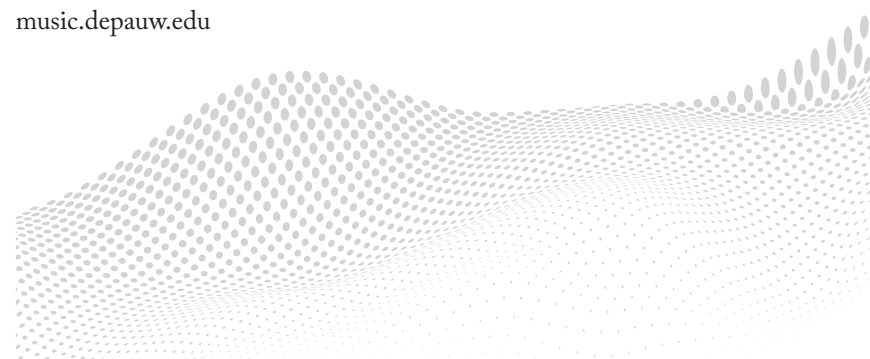
Green Center for the Performing Arts
Kresge Auditorium
DePauw University

2019/20
135th Concert Season
music.depauw.edu



DEPAUW
UNIVERSITY

Est. 1837



DePauw University Orchestra
Orcenith Smith, music director

Sunday, October 27, 2019 • 4 p.m.
Kresge Auditorium

From *Masquerade Suite* (1944) Aram Khachaturian
I. Waltz (1903–1978)

From the opera *Hänsel und Gretel* Engelbert Humperdinck
Evening Prayer and Dream Pantomime (1854–1921)

Symphony No.7 in A major, Op. 92 Ludwig van Beethoven
I. *Poco sostenuto; Vivace* (1770–1827)
II. *Allegretto*
III. *Presto, assai meno presto*
IV. *Allegro con brio*

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Thank you for being at the second concert of the year by the DePauw University Orchestra! We have many activities ahead, with the Holiday Gala, Opera, Music of the 21st Century, Concerto Winners, and the Final Choral/Orchestral Concert. On Sunday, November 24 at 4 p.m. we share the Thanksgiving Concert with the Symphonic Band, as the Orchestra performs Czech composer Bedřich Smetana's *Vyšehrad* (The High Castle). Please join us that Thanksgiving week concert!

- Orcenith Smith, music director