Reconstructive Criticism: Review of *Sexual Practice, Textual Theory: Lesbian Cultural Criticism* edited by Susan J. Wolfe and Julia Penelope.

Meryl Altman  
*DePauw University, maltman@depauw.edu*

Follow this and additional works at: [http://scholarship.depauw.edu/eng_facpubs](http://scholarship.depauw.edu/eng_facpubs)

Part of the [Feminist, Gender, and Sexuality Studies Commons](http://scholarship.depauw.edu/eng_facpubs)

**Recommended Citation**


This Book Review is brought to you for free and open access by the English at Scholarly and Creative Work from DePauw University. It has been accepted for inclusion in English Faculty publications by an authorized administrator of Scholarly and Creative Work from DePauw University. For more information, please contact bcox@depauw.edu.
nearly a year and donated some money to it, she believed that "the Woman Question definitively was subsumed within the Social Question, a question that she thought would resolve issues of poverty and equality for women by socializing property. Of course, there was much talk of women's liberation inadequate. And indeed, O'Hare sometimes seemed to agree with them—for example, struggling to work for a living wage and the wages of working women by focusing public attention on the relationships between 'women's low wages and prostitution.'

O'HAIR ATTRIBUTES MUCH OF O'Hare's unwillingness to pay attention to gender distinctions to her own as-

Question." O'Hare's focus on issues of public policy that she always felt excluded from policy-making and influence. Still, O'Hare finally distanced herself from her husband and left him after they had frozen to tears during World War One. When her former allies refused to contribute to her legal costs and denied her the publicity they routinely gave to arrested male leaders, O'Hare turned her attention to women's issues.

Escorted to prison by Frank but by her friend and fellow socialist Grace Grace, she survived horrendous and debilitating conditions by making common cause with the other prisoners, who, particularly with her political opposite Emma Goldman. Sharing food, tricks, let-
ting out of her husband and children with prisoners who had less then she, she began to pay attention to the par-
cial and common cause of her own oppression and the oppression of others.

The fight for the right for women to use the library, to have showers rather than buckets of water, and to be taken to food that was at least equivalent to what the men had. Confronting her own deeply rooted oppressed consciousness, O'Hare was inspired to action with the disintegration of the Socialist Party, she protested the press' refusal to pay attention to women political prisoners and battled against convict labor.

One leaves this biography with mixed feelings. Here is a woman whom Sally Miller convincingly portrays as a leader in a party that virtually ignored women. But, perhaps because the point of view from which we observe is so relentlessly that of Kate Richards O'Hare, we are unable to see her in the roundedness that must have constituted her life. Frank O'Hare remains a shadow; the children have no voice, the opinions of socialists and the Chicago labor movement are often rather than quoted; the Justice Department, which pursued her for years, is barely heard; not even the women's liberation movement has any pieces, many of whom must have com-

the voice of Kate Richards O'Hare is circumscribed. Sally Miller tells us about political positions and domestic upheavals, about intellectual querelles and personal loyalties, but gives us little of the language she made up to enable women to fight for their own. But: "With the power to dream, women can make our own judgments. Perhaps, con-

The Center for Women's Studies at UC announces its annual Friends of Women's Studies Visiting Professorship for 1994-1995. The foundation's purpose is to bring distinguished women to UC, teaching one course and giving a number of public presentations. The 1994-1995 Visiting Professor will be a prominent scholar or activist known for research and teaching experience in women's studies. Feminists (including professionals and community members) are invited to nominate a candidate who is a woman. The deadline for nominations is March 1, 1994, to: bedora berrosch, chair, 125 south mackenzie, university of california, los angeles, california 90095-1564. the women's review of books. vol. xi, no. 4 june 1994

Teaching/Professorship in Women's Studies

2000

nological and social changes in the construction of their identity. But this does not mean that gay, lesbian, and working-class women have redefined femininity and changed the face of women's liberation as much as they have in the past. The question of how and whether this pattern continues, and whether the role of gay, lesbian, and working-class women in feminism has changed, is the subject of this essay.

For many years, feminist theorists have been concerned with the question of how and whether the role of gay, lesbian, and working-class women in feminism has changed. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism.

The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism.

The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism.

The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism.

The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism.

The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism.

The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism.

The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism.

The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism.

The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism.

The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism. The role of gay, lesbian, and working-class women in feminism has been central to the development of feminism.
Bames...recent...which...tique...Angela...straight...ignored...not...bophobia...herself...thing...mentions...that...Closer...I...Munt's...something...and...any...feminism."

The...women's...criticism...includes...Aesthetics:...Theory...and...Creating...biography,...devastate,...Took..."devastate"?

The...it's...Women's...gone,...as...these...years-...something)...for...the...definitions...call..."now"...and...they...are...braved...as...these...things...be...worrying...just...physical...has...Penelope's...day...as...the...future...Penelope's...book...which...shows...mythical...Amazon time...and...the...unspecified..."now"...of...its...and...New...Lesbian...Criticism...also...strikes...me...as...the...lesbians...to...work...got...to...the...of...general...texts...and...collections...of...literary...texts...and...cultural...studies...than...to...defending...my...overall...philosophical...position...Literary...critics...like...to...agonize...over...what...good...our...work...can...ever...do...One...clear...and...unproblematic...contribution...lesbian...critics...perhaps...be...to...give...serious...attention...to...the...work...of...living...lesbian...writers...Essays...in...New...Lesbian...Criticism...on...Winterson,...Sarah...Schabas...and...Pat...Mills...project...Mun...Levies...and...Zimmerman...suggest...productive...avenues...for...a...future...lesbian...criticism...which...will...balance...attention...to...historical...specificity...with...the...need...lesbian...readers...continue...to...feel...for...real"...authors,...Brooke's...and...baseline...living...lesbian...heroin...If...this...book...has...an...aesthetic,...it...involves...irony,...quixotic...scipicism,...honesty...and...basic...research...Contrasts...between...these...two...approaches...may...suggest,...overall,...that...the...relationship...between...urban...lesbian...criticism...and...the...tradition...which...gave...rise...to...it...is...uneasy;...still,...it...was...choring...to...get...two...whole...books...devoted...to...lesbians...Young...growing...out...of...Penelope's...claim...that...lesbians...are...still...everywhere...stereotypes...and...invisible...and...odd...in...a...signal..."queer"..."A...new...paradigm"...was...all...over...the...television...But...while...there...may...be...fewer...secrets...and...less...silence...there...is...the...language...of...lesbian...voices...the...English...lesbian...ritual...repression...may...involve...equally...or...even...more...oppression...And...while..."beating"...has...become...the...language...of...lesbian...activism...it...is...still...underrepresented...in...feminist...collections...and...work...by...women...but...especially...work...written...and...performed...by...lesbian...theatres...We...must...not...lose...sight...of...the...primary...hunger...for...real...representations..."Will...I...set...into...the...next...15...years...of...lesbian...literature...in...the...first...place...We...are...still...here...we...are...not...just...queer...but...don't...get...too...used...to...it.

18


This content downloaded from 163.120.91.91 on Wed, 8 Jan 2014 10:43:16 AM All use subject to JSTOR Terms and Conditions