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From Gothic to Horror. [Review of Roger Bozzetto's *Territoires des Fantastiques*, Provence UP, 1998]

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Roger Bozzetto. *Territoires des fantastiques: des romans gothiques aux récits d'horreur moderne.* Aix-en-Provence: Publications de l'Université de Provence, 1998. 275pp. 160 French francs/24.4 euros, paper.

Although I have no special expertise in the horror genre, this book is definitely one of the best comprehensive studies of the evolution of early Gothic fiction into modern horror that I have read. In addition to its lengthy introduction and conclusion, where the author offers a detailed theoretical argument to "frame" his analyses, the main body of the text is structured around three general divisions: 1) the gothic/horror tale in the West—from Walpole's *The Castle of Otranto* (1764) to James's *The Turn of the Screw* (1898) and to Lovecraft; 2) its development in Latin America via "magic realism"—through authors like Borges, Cortázar, Casares, Ocampo, Marquez, Hernandez, et al.—as well as in China (Pou Song Ling, mostly); and 3) an especially evocative discussion of the genre's ability to portray that shadowy realm where love, desire, and eroticism rub elbows with death and dissolution in the works of Poe, Rodenbach, Benson, Stoker, Rice, Ballard, et al. Very interesting!

— Arthur B. Evans